

SPRING RING – March 13, 2010

9:00 - 10:40	MASSED REHEARSAL
10:15 - 10:40	DIRECTORS' MEETING (Room 50)
10:50 - 11:40	GROUP II REHEARSAL
10:50 - 11:40	GROUP I IN CLASS
11:40 - 1:15	LUNCH
12:30 - 1:00	SOLO REHEARSAL: Capital City Ringers
1:00 - 1:15	DIRECTORS' CHOIR REHEARSAL (Gym)
1:15 - 2:05	GROUP I REHEARSAL
1:15 - 2:05	GROUP II IN CLASS
2:15 - 3:55	MASSED REHEARSAL
2:15 - 2:50	DIRECTORS' CHOIR 2 REHEARSAL (Room 58)
2:50 - 3:25	DIRECTORS' CHOIR 3 REHEARSAL (Room 58)
3:55 - 4:10	DIRECTORS' CHOIR REHEARSAL (Gym)
3:55 - 4:25	DRESS, RELAX, and RETURN TO TABLES
4:30 - 5:30	CONCERT

Classes (look for bright yellow signs to classrooms)

***Performing Techniques on Middle and High Bells* - Lobby**

***Making Your Mark* - Room 50**

***Repertoire Reading Session* - Room 58**

***2009 Bay View Week of Handbells DVD* - Room 55**

(class descriptions on reverse)

CLASS DESCRIPTIONS

Performing Techniques on Middle and High Bells – Bring your gloves and any three or four handbells (including high bells if you ring them), plus your mallets, to this class taught by the Capital City Ringers' "battery" (middle bells) section leader, Nancy Kindraka. Nancy will focus on getting the best sound from malleting, weaving, marting, four-in-handing, and more! Everyone will learn from this informative class!

Making Your Mark – Lynette Hoelter, whom you might recognize from the Handbell Services exhibit, is a member of the Detroit Handbell Ensemble and regularly assists in Susan Berry's teaching workshops. She will draw on these experiences to present everything you ever wanted to know about marking music but were afraid to ask. Learn useful practices for marking music (including marking for beginning ringers), deciding what and when to mark, how to mark using standard notations, and how to solve problems BEFORE marking. Properly marked music will make it much easier for you to focus on making music rather than being afraid of what comes next. If you have a troublesome spot you'd like to discuss with Lynette, bring your music.

Repertoire Reading Session – Nicole Leppala, music director at Hope Lutheran in DeWitt, will direct a reading session of new handbell music. Music may be purchased after the afternoon session. A list of the music is in your registration packet and also in the classroom. There are also several other titles available – see Nicole to borrow them for review.

2009 Bay View Week of Handbells DVD – Have you heard of the Bay View Week of Handbells? Directors and ringers have come from all over the world to Bay View (near Petoskey) every August for the last 32 years to ring in a massed setting under the direction of founder Donald E. Allured and now Carl Wiltse, both noted handbell composers/arrangers/directors. There's no other event like this, where you will see the largest playable handbells in the world, down to C1, on loan from Malmark. CCR's Kim Finison is one of the "Deep Pit" ringers who specialize in ringing these HUGE bells. Those on stage who are here today are Jan Urfer from Kalamazoo Ringers and Westwood UMC and three other CCR members: Corlie Eldred, Eileen Ellis, and Lorraine Finison.

The Capital City Ringers' Spring Concerts will be Friday, April 30, at 7 p.m. at Okemos Presbyterian Church, and Saturday, May 1, at 7 p.m. at Judson Memorial Baptist Church in Lansing. All are welcome to attend these concerts; check our website below for directions. CCR's recordings– the new *Aurora Bronzealis*, and *Season of Wonder*, *Capital Classics* and *It's Showtime!*–are available today. If you are interested in a CD (\$15), cassette (\$5), or CCR cookbook (\$5), please see any of the ringers.

If you are interested in ringing with CCR, please see director Jane Wright today, or call her at 204-2439. We'd love to have you join us!

Visit CCR's award-winning web page at www.capitalcityringers.com